

| <b>Semester 1</b>                          |                          |             |   |
|--|--------------------------|-------------|---|
| <b>Collections Grade 11</b>                |                          |             |   |
| <b>Collection 1</b>                        | <b>Coming to America</b> |             |   |
| <b>Title</b>                               | <b>Text</b>              | <b>Page</b> | <b>Assignment</b>   |
| Plymouth Plantation                        | Historical Account       | 5           | Page 20<br>Analyzing the Text 1-8<br>Performance Task 1-2 |
| Coming of Age in the Dawnland from 1491    | History Writing          | 23          | Page 33<br>Analyzing the Text 1-8                         |
| The Tempest Act I & II                     | Drama                    | 37          | Page 70<br>Analyzing the Text 1-7                         |
| Balboa                                     | Short Story              | 77          | Page 85<br>Analyzing the Text 1-8                         |
| “Blaxicans” The Other Reinvented Americans | Poem                     | 87          | Page 94<br>Analyzing the Text 1-8                         |
| <b>One Credit (1<sup>st</sup> Credit)</b>  |                          |             |   |

| <b>Collection 1</b>   | <b>Coming to America</b>     |             |                                    |
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| New Orleans   | Poem                         | 97          | Page 101<br>Analyzing the Text 1-8 |
| <b>Collection 2</b>   | <b>A New American Nation</b> |             |                                    |
| The Declaration of Independence                             | Public Documents             | 111         | Page 118<br>Analyzing the Text 1-7 |
| The United States Constitution: Preamble and Bill of Rights | Public Documents             | 121         | Page 126<br>Analyzing the Text 1-8 |
| The Federalist No. 1  | 129                          | 71          | Page 138<br>Analyzing the Text 1-7 |
| <b>One Credit (2<sup>nd</sup> Credit)</b>                   |                              |             |                                    |

| <b>Collection<br/>2</b>                   | <b>A New American Nation</b>      |             |  |  |
|---|-----------------------------------|-------------|--|--|
| <b>Title</b>                              | <b>Text</b>                       | <b>Page</b> | <b>Assignment</b>  |  |
| Thomas Jefferson: The Best of Enemies     | History Article                   | 141         | Page 148<br>Analyzing the Text 1-9   |  |
| Colonial American Poetry                  | Poems                             | 151         | Page 158<br>Analyzing the Text 1-7   |  |
| Soldier for the Crown                     | Short Story                       | 159         | Page 165<br>Analyzing the Text 1-8   |  |
| <b>Collection<br/>3</b>                   | <b>The Individual and Society</b> |             |  |  |
| Song of Myself                            | Poem                              | 177         | Page 178<br>Analyzing the Text 1-3<br>Page 180<br>Analyzing the Text 1-3<br>Page 182<br>Analyzing the Text 1-2<br>Page 183<br>Analyzing the Text 1-2<br>Page 185<br>Analyzing the Text 1-7 |  |
| Poems                                     | Poems                             | 199         | Page 200<br>Analyzing the Text 1-2<br>Page 201<br>Analyzing the Text 1-2<br>Page 202<br>Analyzing the Text 1-2<br>Page 203<br>Analyzing the Text 1-2<br>Page 205<br>Analyzing the Text 1-8 |  |
| <b>One Credit (3<sup>rd</sup> Credit)</b> |                                   |             |  |  |

| <b>Collection<br/>3</b>   | <b>The Individual and Society</b> |             |                                    |  |
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| <b>Title</b>  | <b>Text</b>                       | <b>Page</b> | <b>Assignment</b>                  |  |
| Growing Up Asian in America   | Essay                             | 187         | Page 196<br>Analyzing the Text 1-9 |  |
| <p>Novel – Pick one of the following novels for the student to complete associated assignments:</p> <p style="text-align: center;">Austen, Jane. Pride and Prejudice<br/>                     Brontë, Charlotte. Jane Eyre<br/>                     Hawthorne, Nathaniel. The Scarlet Letter<br/>                     Dostoevsky, Fyodor. Crime and Punishment<br/>                     Fitzgerald, F. Scott. The Great Gatsby<br/>                     Faulkner, William. As I Lay Dying</p> |                                   |             |                                    |  |
| <b>One Credit (4<sup>th</sup> Credit)</b>   |                                   |             |                                    |  |

| <b>Collection<br/>3</b>                   | <b>The Individual and Society</b> |     |                                    |
|---|-----------------------------------|-----|------------------------------------|
| Walden                                    | Essay                             | 207 | Page 218<br>Analyzing the Text 1-8 |
| Against Nature                            | Argument                          | 221 | Page 231<br>Analyzing the Text 1-7 |
| The Minister's Black Veil                 | Short Story                       | 235 | Page 247<br>Analyzing the Text 1-4 |
| The Pit and the Pendulum                  | Short Story                       | 249 | Page 263<br>Analyzing the Text 1-4 |
| <b>One Credit (5<sup>th</sup> Credit)</b> |                                   |     |                                    |

| <b>Collection<br/>4</b>                   | <b>A New Birth of Freedom</b> |             |  |
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| <b>Title</b>                              | <b>Text</b>                   | <b>Page</b> | <b>Assignment</b>  |
| Second Inaugural Address                  | Speech                        | 279         | Page 282<br>Analyzing the Text 1-7   |
| What to the Slave is the Fourth of July   | Speech                        | 285         | Page 292<br>Analyzing the Text 1-8   |
| Declaration of Sentiments                 | Public Document               | 295         | Page 299<br>Analyzing the Text 1-7   |
| Building the Transcontinental Railroad    | History Writing               | 301         | Page 312<br>Analyzing the Text 1-8<br>Performance Task<br>Speaking Activity: Discussion Pt 1 |
| <b>One Credit (6<sup>th</sup> Credit)</b> |                               |             |  |

| <b>Collection</b><br><b>4</b>                            | <b>A New Birth of Freedom</b> |             |   |
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| <b>Title</b>   | <b>Text</b>                   | <b>Page</b> | <b>Assignment</b>   |
| The 54 <sup>th</sup> Massachusetts                       | Documentary                   | 315         | <a href="https://www.history.com/topics/american-civil-war/gilder-lehrman-massachusetts-54th-video">https://www.history.com/topics/american-civil-war/gilder-lehrman-massachusetts-54th-video</a><br>Page 316<br>Analyzing the Text 1-3 |
| Runagate Runagate  | Poem                          | 317         | Page 321<br>Analyzing the Text 1-8<br>Performance Task<br>Writing Activity: Essay   |
| <b>Collection</b><br><b>5</b>                            | <b>An Age Of Realism</b>      |             |   |
| To Build a Fire  | Short                         | 331         | Page 348<br>Analyzing the Text 1-7  |
| The Jungle<br>Food Production Design<br>Fast Food Nation | Novel<br><br>Journalism       | 351         | Page 357<br>Analyzing the Text 1-7<br>Page 370<br>Analyzing the Text 1-7<br>Page 372<br>Analyzing the Text 1-4  |
| <b>One Credit (7<sup>th</sup> Credit)</b>                |                               |             |   |

| <b>Collection</b><br><b>5</b>  | <b>An Age Of Realism</b>                |             |   |
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| The Lowest Animal  | Essay                                   | 373         | Page 380<br>Analyzing the Text 1-8  |
| Tenements and the "Other Half"<br>Genesis of the Tenements<br>Images: Tenement Photos<br>Child Mortality Rates<br>American Story of US | Essay<br>Photographs<br>Report<br>Video | 383         | <a href="https://play.history.com/shows/america-the-story-of-us/videos/jacob-riis">https://play.history.com/shows/america-the-story-of-us/videos/jacob-riis</a><br><br>Page 394<br>Analyzing the Text 1-7 |
| The Story of an Hour   | Short Story                             | 395         | Page 399<br>Analyzing the Text 1-8  |
| The Fish   | Poem                                    | 401         | Page 404<br>Analyzing the Text 1-5<br>Performance Task<br>Writing Activity: Description 1-3   |
| <b>One Credit (9<sup>th</sup> Credit)</b>  |   |             |   |

| <b>Collection</b><br><b>6</b>   | <b>The Modern World</b> |             |   |  |
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| Winter Dreams   | Short Story             | 413         | Page 435<br>Analyzing the Text 1-9<br>Performance Task<br>Writing Activity: Letters 1-3 |  |
| Poems of the Harlem Renaissance<br>Song of the Son<br>From the Dark Tower<br>A Black Man Talks of Reaping | Poems                   | 439         | Page 444<br>Analyzing the Text 1-10   |  |
| Mending Wall<br>The Death of the hired Man  | Poems                   | 445         | Page 454<br>Analyzing the Text 1-7  |  |
| <b>One Credit (9<sup>th</sup> Credit)</b>   |                         |             |   |  |

| <b>Collection</b><br><b>6</b>                              | <b>The Modern World</b>                       |             |  |  |
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| The Crucible<br>Act I-IV                                   | Drama   | 457         | Page 486<br>Analyzing the Text 1-4<br>Page 504<br>Analyzing the Text 1-4<br>Page 526<br>Analyzing the Text 1-5<br>Page 541<br>Analyzing the Text 1-7 |  |
| Tinker v. Des Moines independent Community School District | Supreme Court of the US, Opinion and Dissents | 549         | Page 566<br>Analyzing the Text 1-7   |  |
| The Coming Merging of Mind and Machine                     | Science Essay                                 | 569         | Page 579<br>Analyzing the Text 1-8   |  |
| Reality Check  | Short Story                                   | 581         | Page 585<br>After Reading 1-9  |  |
| The Ends of the World as We Know Them                      | Argument                                      | 587         | Page 594<br>After Reading 1-4  |  |
| The Universe is a Primal Scream                            | Poem  | 597         | Page 600<br>Analyzing the Text 1-7   |  |
| <b>One Credit (10<sup>th</sup> Credit)</b>                 |   |             |  |  |